

French Studies

Programme Requirements:

| French Studies - MLitt | |
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| 120 credits from Module List: FR5011, FR5014, ML5001 - ML5002, ML5004 and FR5199 (60 credits) | |
| MPhil: 120 credits from MLitt taught element (excluding dissertation) plus a thesis of not more than 40,000 words. | |

Compulsory modules:

| FR5011 French Literary Revolutions (40) | | | | |
|---|---|---------------|-----------------|---|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester | 1 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| French Literary Revolutions: this module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature mondiale. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: Seminars and occasional lectures | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr G P Bowd | | | |

| FR5014 Specialised Research in French Studies | | | | |
|---|---|---------------|-----------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | 2 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: Fortnightly tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr G P Bowd | | | |
| Module teaching staff: | various | | | |

Modern Languages - French Studies - 2018/9 - June 2018

ML5001 Literary and Cultural Theory (1)

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|--|---|---------------|-----------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | 1 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: Lecture/seminar. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Dr C E Whitehead | | | |

ML5002 Literary and Cultural Theory (2)

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|---|------------------------------------|---------------|-----------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | 2 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; narratology; affect theory; ecocriticism. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 1 tutorial. | | | |
| Assessment pattern: | Coursework = 100% | | | |

ML5004 Research and Professional Skills

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| SCOTCAT Credits: | 20 | SCQF Level 11 | Semester | 2 |
| Academic year: | 2018/9 | | | |
| Planned timetable: | To be arranged. | | | |
| This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: 2 hours (seminars and practical classes) | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module coordinator: | Prof W M Fowler | | | |
| Module teaching staff: | various | | | |

| FR5199 Dissertation for MLitt Programme/s | | | | |
|---|--|---------------|-----------------|-----------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester | Full Year |
| Academic year: | 2018/9 | | | |
| Planned timetable: | At times to be arranged with the supervisor. | | | |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. | | | | |
| Learning and teaching methods of delivery: | Weekly contact: Individual Supervision. | | | |
| Assessment pattern: | Dissertation = 100% | | | |
| Module coordinator: | Dr G P Bowd | | | |

